

**SIR JOHN BLACKWOOD MCEWEN: A CATALOGUE OF THE
ORCHESTRAL AND CHORAL MUSIC**

- 1889: Symphonic Poem “Comala”**
1890: Overture “Lanark”
1892: Sacred Cantata “The Vision of Jacob” for tenor, chorus and orchestra
1892-98: Symphony in A minor
1892-93: Suite No.1 in E major for orchestra
 Suite No.2 in F for orchestra
1893: “Tempo di valse” for small orchestra
1894-95: Overture to a Comedy
1898/1947: “A Scene from Hellas” for female chorus and orchestra
1898: “The Last Chantey” for chorus and orchestra
1900: Viola Concerto: 31 minutes + (Hyperion cd)
**1901-05: Ode “Hymn on the Morning of Christ’s Nativity” for soprano, chorus and
Orchestra; 59 minutes + (Chandos cd)**
**1906-08: Three Border Ballads for orchestra (“Grey Galloway” *, “The Demon Lover”;
“Coronach”): 52 minutes + (Chandos cd)**
**1909: Three Scenes from the Empire Pageant at the Crystal Palace, 1910 for chorus and
wind orchestra**
**1911: Solway Symphony in C sharp minor (Symphony No.5): 34 minutes
+ (Chandos cd)**
1914: Suite of ballet items for orchestra
1918: “Hills O’ Heather” for Cello and Orchestra: 10 minutes + (Chandos cd)
1922: Suite “Ballets de Lilliput” for string orchestra and harp
1924: Suite of Old National Dances for string orchestra *
1925: Prelude for orchestra
1927: “The Jocund Dance”-Dance Tunes for string orchestra
1935: Suite No.3 in G for string orchestra *
1936: Overture di ballo for chamber orchestra
 **Prelude “Where the Wild Thyme Blows” for orchestra: 15 minutes
+ (Chandos cd)**
**1941: “Prince Charlie”-A Scottish Rhapsody for Violin and Orchestra (unfinished?)
+ (Cedille cd)**
 Suite in C major for string orchestra
 Suite in D major for string orchestra
- and “England, My England” for voice and orchestra**
“The woods’ aglow”-Song with orchestra